

ABSTRACT

dissertation for the degree of Doctor of Philosophy (PhD)
specialty "6D011800 - Russian language and literature"

Ibrayeva Danara Sabyrovna

"Theory and methods of analysis of autobiographical prose in Russian literature of Kazakhstan of the second half of the XX-th - beginning of the XXI-st centuries"

General description of the work. At present time, there is an increase in readership interest in the genre of autobiography. This natural phenomenon is a consequence of the increased attention of society to global historical changes that took place in the world at the turn of the XX-th – XXI-st centuries. At this time, large-scale transformations took place that changed society, contributed to the transition of our country to new ways of economic and political development.

Literature has always responded to large-scale events that determine the course of human development. The dramatic changes that occurred as a result of this and other events caused the writers to make sense of them in order to determine their attitude towards them. We are witnessing an increased personal beginning in fiction, in which the genre of autobiography received a second breath in connection with the necessity to understand the problems of the development of society, country, people.

It is important to consistently study the genre of artistic autobiography, which reacted quite quickly to fateful changes in the country and around the world.

Kazakh autobiographical prose has not been studied in modern literary criticism yet, and there are no works on its study at the university in the teaching methodology of Russian literature. Our study extensively examined the poetics and problems of autobiographical prose in Russian literature of Kazakhstan in the second half of the XXth – the beginning of the XXIst centuries and developed the methodology for its study in the university audience. The literary and methodological aspects of the analysis of autobiographical prose at the university are consistently described.

The dissertation corresponds to the specialty "6D011800 - Russian language and literature." Dissertation work is an independent study in the field of literary criticism and teaching methods of Russian literature. The study has interdisciplinary character as it is based on the provisions of literary criticism, pedagogy, didactics, teaching methods of Russian literature, sociology and other humanities.

The development of the methodological system for the study of Russian Kazakh autobiographical prose was put on solid psychological, pedagogical and methodological foundations. It took an appeal to the scientific provisions of psychology, pedagogy, didactics and methods of teaching Russian literature.

The relevance of the research is determined not only by the increased reader's interest in autobiography in recent years and the desire to fulfill the absence of special works in Russian science devoted to the phenomenon of literary

autobiography, but also by the logic of the evolution of the literary process in the XXIst century.

The theme of the dissertation seems relevant in the light of the increased interest in documentalism as a category of poetics that does not deny the artistry of the genre.

For the modern stage of literary science, the study of genre varieties of autobiographical prose is relevant. In domestic literary criticism, unlike Western science, in which the study of the genre nature and poetics of autobiographical works has recently become a tradition and has become one of the priority areas, autobiographical texts in this aspect have not been studied enough yet. Autobiographical literary works of a documentary nature or full-fledged artistic texts attract increasing interest of scientists.

At the same time, increased attention to autobiographical prose at the turn of the XX-th - XXI-st centuries is due both to the situation of the book market, which takes into account the sharply increased need of readers for memoir-autobiographical literature, and the logic of the modern historical and literary process and the specifics of the genre itself.

At present time, our country is undergoing processes of renewal of education. New educational technologies and innovative approaches to teaching are being actively developed. In the teaching of literature, an active creative search is also observed.

The main objective of methodological science is to develop effective ways and means of teaching literature that contribute to the development of active cognitive activity of students.

The methodological mastery of modern Russian autobiographical literature of Kazakhstan, in which problems important for understanding of domestic history in-depth are raised, is of particular relevance. The inclusion of students in the artistic achievements and worldview of Russian Kazakh literature is necessary for their aesthetic and patriotic education. This corresponds to the installations of the 'Ruhani Zhagyru' program, developed on the basis of the idea of modernizing public consciousness.

The Law of the Republic of Kazakhstan "On Education," state general education standards, curricula and programs on Russian literature, various official documents require teachers to consistently form patriotism, tolerance, professional competencies, develop independent cognitive activity, innovative, critical thinking among students.

All this is carried out in the process of effective teaching of Russian autobiographical literature of Kazakhstan, which forms among young people the basic moral values necessary for the successful development of the whole society.

On the example of the life and work of authors of autobiographical literature, students learn to understand reality, analyze events that take place in the modern world. The study and reading of autobiographical works contributes to the development of students' skills and introspection skills, which is a form of self-understanding.

There are no works in the methodology for teaching literature (monographs, textbooks, methodological manuals, articles) covering the problems of the methodological development of Kazakh Russian autobiographical prose at the university. This circumstance also characterizes the relevance of the topic of our dissertation.

Thus, we described the relevance of the topic of this dissertation study in, undertaken in order to fill the existing gaps in the literary education of philological students, future teachers of Russian literature.

The degree of study of the problem is characterized by the fact that the problems of the development of poetology of Russian Kazakh autobiographical prose are practically not studied in literary criticism. The degree of study of the problem is determined by the fact that literary criticism does not present fundamental studies of Russian Kazakhstan autobiographical prose, its formation, development, genre nature.

There are no researches in methodological science on the study of Russian Kazakhstan autobiographical literature at a university and school. This circumstance clearly characterizes the degree of study of the problem.

It is necessary to develop a model for the analysis of artistic autobiography, which would allow to study various aspects of its poetics and issues. Then we should consider ways and methods of methodical development of Russian Kazakhstan autobiography at the university. The mentioned above also testifies to the relevance of the topic of our dissertation.

The object of the study is the historical and literary process, genreology, the genre of autobiography, Russian Kazakh literature, innovative methods of teaching literature, the method of analyzing the work, ways and methods of analyzing the epic work at the university.

The subject of the study is Russian Kazakhstan autobiographical prose, psychological and pedagogical foundations and methodological methods and means of studying Russian Kazakhstan autobiographical prose in a university audience.

The purpose of the study is the study of Russian Kazakh autobiographical prose, the development of the methodology for its analysis in a university audience.

During the dissertation study, the following **hypothesis** was put forward - for successful literary research and the development of the methodological system for the study of Russian Kazakh autobiographical prose at a university it is necessary:

- to describe theoretically the genre features of autobiographical prose for the subsequent analysis of autobiographical works of Kazakh writers in the aspect of the dissertation;

- to reveal the originality of Russian autobiographical prose on the example of the work of Kazakhstani authors;

- to develop and substantiate psychological and pedagogical foundations of the methodological system of autobiographical prose analysis;

- to develop and substantiate the effective methodological system for analyzing Russian Kazakhstan autobiographical prose in a university audience.

The objectives of the research are:

- to identify and analyze genre signs of autobiographical prose for the subsequent study of the works of this genre of Kazakh writers in the aspect of the topic of the dissertation;
- to reveal the artistic originality of autobiographical prose I.P. Shukhov, I.P. Shchegolikhin, G.K. Belger;
- to develop and substantiate psychological and pedagogical foundations of the methodological system of autobiographical prose analysis;
- to develop and substantiate the methodological system for the analysis of autobiographical works of I.P. Shukhov, I.P. Shchegolikhin, G.K. Belger at the university;
- to develop and test the elective discipline "Autobiographical prose in Russian literature of Kazakhstan in the second half of the 20th - beginning of the 21st centuries".

The material of the research is autobiographical prose by I.P. Shukhov (the autobiographical trilogy "Presnovskiye stranitsy"), I.P. Shchegolikhin (the novel "Ne zhaley, ne zovu, ne plachu..."), G.K. Belger (the novel "Dom skitaltsa").

The scientific novelty of the dissertation is determined by the fact that a variety of theoretical material is independently systematized and the ways to analyze autobiographical prose are identified. In this dissertation, for the first time in literary criticism, a focused analysis of autobiographical prose by I.P. Shukhov, I.P. Shchegolikhin and G.K. Belger was carried out.

In addition, for the first time in the teaching methodology of Russian literature, a consistent solution to various problems of the methodological mastery of autobiographical prose at a university is presented.

Main provisions for the defense:

- the theoretical description of genre features of autobiographical prose will serve as a solid scientific basis for the subsequent analysis of poetics and problems of autobiographical works of Kazakh Russian writers in the aspect of the stated theme of the dissertation;
- in the works by I.P. Shukhov, I.P. Shchegolikhin, G.K. Belger, a type of literary and artistic autobiography is presented, based on the organic combination of documentary and literary and aesthetic lines, individual and social principles, showing the main stages of the author's life and the development of society;
- in order to create an effective methodological system for analyzing Russian Kazakhstan autobiographical prose, it is necessary to develop and substantiate psychological, pedagogical and methodological aspects of studying epic works in a university audience;
- to conduct the pedagogical training experiment on testing the system of mastering the literature of memoirs, it is necessary to develop and substantiate an effective methodological system for analyzing Russian Kazakhstan autobiographical prose, based on advanced achievements, key provisions, principles, methods of pedagogy, didactics and methods of teaching Russian literature.

The methodological basis of the dissertation was the methodology of systematic study of the artistic text from the points of view of the theory and history of literature, which allowed us to develop the initial literary positions necessary for the analysis of Kazakh autobiographical prose.

For the study of autobiographical Russian Kazakh prose, works on the theory of the literary genre of B.V. Tomashevsky, M.M. Bakhtin, O.M. Freidenberg, Yu.N. Tynyanov, S.S. Averintsev, G.N. Pospelova, N.L. Leiderman, R.S. Spivak, L. V. Chernets, T.N. Markova, M.Yu. Zvyagina, etc.

A great contribution to the study of the theory and history of literature of memoirs was made by J. Gusdorf, F. Lejeune, V. Khubach, E. Bruss, J. Bruner, M. Medarich, J. Starobinsky, L. Y. Ginsburg, M. M. Bakhtin, M. Yu. Lotman, S.. Mashinsky, I. O. Shaitanov, Yu. P. Zaretsky, G.G. Elizavetina and others.

It is also necessary to take into consideration the studies of domestic literary scholars V.V. Badikov, S.V. Ananyeva, B.U. Dzholdasbekova, K.S. Buzaubagarova, U.K. Kalizhanova, A.Z. Zhaksylykova, Zh.Kh. Salkhanova, A.B. Temirbolat, L.V. Safronova and others.

Advanced achievements of psychology, pedagogy, methods of teaching literature guide methodologists and teachers in the search for effective technologies and teaching methods. The methodological aspect of the dissertation cannot be revealed without turning to the achievements of psychology, pedagogy, didactics, methodological science. A serious contribution to the development of the theory of activity belongs to psychologists S.L. Rubinstein, A.N. Leontyev, V.V. Davydov, the theory of set - D.N. Uznadze. The problems of the successful organization of pedagogical technologies were considered by V.P. Bepalko, G.K. Selevko, A.V. Khutorskaya and others.

The methodological foundations of the teaching of Russian literature are laid down in the works by F. I. Buslaev, V. I. Vodovozov, V. P. Ostrogorsky, V. Ya. Stoyunin, M. A. Rybnikova, V. V. Golubkov. We studied the problems of the methods of teaching literature N.I. Kudryashev, the ways of analyzing the literary work V.G. Marantsman and others.

The works of Kazakh scientists G.K. Akhmetova, B.A. Zhetpisbayeva, G.Zh. Menlibekova, T.K. Zhumazhanova, A.K. Mynbayeva, Sh.T. Taubaeva, N.N. Khan, devoted to the issues of pedagogy, didactics and methods of teaching literature, also deserve attention.

Thus, the methodological basis of our dissertation is determined by the interdisciplinary approach to the disclosure of the stated topic of research, which is necessary to ensure the reliability of scientific results and provisions.

The present work uses methods of literary sociology, descriptive poetics, textual research of artistic material, stylistic analysis of the work in order to identify genre specifics and other artistic features of the autobiographical text.

The following **research methods** were also used in the dissertation:

- theoretical (study and understanding of works on literary criticism, psychology, pedagogy, didactics, teaching methods of Russian literature in terms of the problem posed);

- sociological pedagogical (questionnaire of teachers, conversations with them, analysis of oral and written works of students);
- experimental (ascertaining assessment, educational experiment, summative assessment).

The dissertation study was carried out in three stages, closely related to each other.

The preliminary stage (September 2015 - May 2016) is the definition of the subject of research, the development of literary, psychological, pedagogical and methodological foundations for the system of studying autobiographical artistic prose at the university.

At this stage, theoretical material on the topic of the study was also analyzed and systematized.

The main stage (September 2016 - May 2017) consisted in carrying out ascertaining, formation, final experiments. Within the framework of this stage, we tested the methodological system for studying autobiographical prose developed by us in a university audience.

The final stage (September 2017 - May 2018) is a synthesis of the progress, content, as well as summing up the results of experimental work and the results of statistical processing, the formation of the main results and conclusions of the study.

At this stage, the scientific results obtained were systematized, the provisions and conclusions of the study were clarified.

The theoretical significance of the study is determined by the fact that the ways and methods of literary analysis of autobiographical prose proposed in it can be used to study new similar phenomena in modern literature.

Literary materials of the dissertation can be considered as a reference for the further study of modern fiction, for the development of technologies for the analysis of poetics and the genre content of literary and artistic autobiography.

The methodological system developed in the dissertation for the study of autobiographical fiction, tested during the formation experiment, may be of interest for the search for new technologies and methods for teaching students in literature, the development of literary education of students, their professional competencies.

The practical significance of the research is that its materials, conclusions, provisions and scientific results can be used to develop elective courses on the methodological mastery of Russian Kazakhstan prose, to conduct lecture and practical classes on the methods of teaching Russian literature in higher education.

In addition, the materials of this dissertation can form the basis for the development of various kinds of educational literary and methodological literature covering the issues of modern Russian literature and its development at a university and school.

The above purpose and objectives determined **the structure of the dissertation**, which consists of three sections and annexes. The list of references used includes 169 names.

The main scientific results of the dissertation study were successfully tested.

The results approbation.

The main provisions of the dissertation are represented in 17 printed works, some of them are:

1 article in the international publication included in the SCOPUS database:

1. Ibrayeva D., Salkhanova Z., Joldasbekova B., Bayanbayeva Z. The specifics of the art autobiography genre // Opcion. – 2018. – V. 34. – No. 85. – P. 126-151.

8 articles in journals from the list recommended by the CCSE of the Ministry of Education and Science of the Republic of Kazakhstan:

1. Ibraeva D.S. Features of the composition and plot of the story by I.P. Shukhov "Kolokol" // Bulletin of KazNU. Philological series. - Almaty: Kazakh University, 2016. – №1. – P. 402-407.

2. Ibraeva D.S. Theme of home and home world in prose by G.K. Belger // Bulletin of KazNU. Philological series. - Almaty: Kazakh University, 2016. – №4. – P. 268-273.

3. Ibrayeva D., The autobiography in the works of Gerold Belger // Bulletin of KazNU. Philological series. - Almaty: Kazakh University, 2017. – №3. – P. 35-42.

4. Ibraeva D.S. Polyglottism and literary work // International popular science magazine "Science and Life of Kazakhstan." - Astana, 2018. – №2. – P. 109-111.

5. Ibraeva D.S. Genre of autobiography: concept and features // Bulletin of KazNU. Philological series. - Almaty: Kazakh University, 2018. – №2. – P. 249-252.

6. Ibraeva D.S., Zh.Kh. Salkhanova Study of biographical and autobiographical works at the university // Bulletin of KazNU. Philology Series. - Almaty: Kazakh University, 2018. – №4. – P. 252-257.

7. Ibraeva D.S. Learning Technology or Technological Approach // International Popular Science Journal "Science and Life of Kazakhstan." - Astana, 2018. – №2. – P. 117-121.

8. Ibraeva D.S. Studying the genre of artistic autobiography at a university (on the example of the novel by G.K. Belger "Dom skital'tsa") // Bulletin of KazNU. Series "Pedagogical Sciences." - Almaty: Kazakh University, 2019. – № 4(61). – P. 136 – 145.

8 articles in the proceedings of international and republican conferences:

1. Ibraeva D.S. Artistry and documentary of the genre of autobiography // XV International Scientific Practical Conference "Russian Science in the Modern World." - Moscow, 2018. – P. 18-19.

2. Ibraeva D.S. Autobiographism of I.P. Shchegolikhin's novel "I do not regret, do not call, do not cry..." // International Scientific Practical Conference IX Bagizbaev Readings. - Almaty: Kazakh University, 2017. – P. 205-207.

3. Ibraeva D.S. The nature and functions of the landscape in the novel by I.P. Shukhov "Kolokol" // International Scientific and Methodological Seminar "Russian Language and Literature in the Modern Educational Space: Theory, Practice, Methodology". - Almaty: Kazakh University, 2016. – P. 41-46.

4. Ibraeva D.S. The image of the house in the novel by G.K. Belger "Dom skitaltsa"//International Scientific Practical Conference, the VIII-th Bagizbaev Readings. - Almaty: Kazakh University, 2016. – P. 367-372.

5. Ibraeva D.S. The image of the bell in the autobiographical cycle of I.P. Shukhov "Presnovskiye stranitsy"//International Scientific Methodological Seminar "Russian language and literature in the modern educational space: theory, practice, methodology. " - Almaty: Kazakh University, 2017. – P. 51-54.

6. Ibraeva D.S. Landscape in the novel by I.P. Shukhov "Kolokol"//International scientific methodological seminar "Russian Language and Literature in the Modern Educational Space: Theory, Practice, Methodology. " - Almaty: Kazakh University, 2017. – P. 199-202.

7. Ibraeva D.S., Salkhanova J.Kh. The theme of childhood in the work by I.P. Shukhov//International Scientific Methodological Seminar "Russian Language and Literature in the Modern Educational Space: Theory, Practice, Methodology." - Almaty: Kazakh University, 2018. – P. 39-42.

8. D.S. Ibrayeva. Autobiographism of the novel by G.K. Belger "Dom skitaltsa"//the International scientific symposium devoted to the 120th anniversary since the birth of M.O. Auezov "M.O. Auezov and spiritual revival of the nation" - Almaty, 2017. – P. 429-440.

In addition, the approbation of the systems of literary and methodological study developed in the dissertation of he works by I.P. Shukhov, I.P. Shchegolikhin and G.K. Belger successfully passed in the process of conducting educational experiment.

The elective discipline "Autobiographical prose in Russian literature of Kazakhstan of the second half of the XX-th - beginning of the XXI-st centuries" has been developed.

The methodological system for analyzing autobiographical prose at a university is based on the main principle of teaching that is the synthesis of literary, pedagogical provisions, didactic and methodological techniques in the process of teaching.

The format of teaching is comprehensive teaching, which is expressed in the integration of experimental material into the content of various educational disciplines (introduction to literary criticism, Russian literature of Kazakhstan, the elective discipline "Autobiographical prose in Russian literature of Kazakhstan in the second half of the 20th - beginning of the 21st centuries," the methodology of teaching literature).

The theoretical basis of the system of analysis of autobiographical prose was literary criticism, psychology, pedagogy, didactics, and the method of teaching literature. The methodological basis of this system is didactics, the methodology of teaching literature, the analysis of an epic work, heuristic training.

During the formative experiment, the methods of literary analysis were used: literary sociology, descriptive poetics, textual research of artistic material, stylistic analysis of the work in order to identify the genre specifics and other artistic features of the autobiographical text.

The results of the pedagogical experiment confirmed the hypothesis put forward in the present work.

The obtained scientific results and conclusions give us reason to assert that the methodological system of autobiographical prose analysis tested in this dissertation has a developing character, contributes to the development of critical thinking of students and their professional competencies.

Methodological recommendations to increase students' knowledge of the genre of autobiography are as follows. We propose to include autobiographical works of Russian Kazakh authors in a wide literary and methodological turnover.

The autobiographical content of Kazakh literature, being consistently and holistically reflected in school and university curricula, will contribute to the deepening of ideas of students about the genre of artistic autobiography, its poetics and semantic content.

The development of literary and methodological scientific literature devoted to the study and mastery of works of artistic autobiography will contribute to the modernization of the ways of literary education at school and university.

The materials of the study, placed on the educational website, were tested during the formative experiment and introduced into the educational process of the university.

Appendix B presents the methodological development of a practical lesson devoted to the study of poetics and problems of the autobiographical novel by G.K. Belger "Dom skitaltsa".